



BLUE LION
TRAINING ACADEMY



LEVEL 4

ASSISTANT RECORDING TECHNICIAN

This occupation is found in broadcasting and production companies that edit and produce music and sound content prior to release across multiple platforms. This includes music that is recorded for sale under the artists name and that used in TV, radio, film and computer games. Assistant Recording Technicians work as part of a small team, in a studio environment. They work with a variety of technological tools. They need knowledge and skills related to both the hardware and software used.

They work closely with, and under the direction of more experienced and senior Audio or Recording Engineers. Audio recording businesses may be large or small. Assistant Recording Technicians may work directly for a studio or in a self-employed capacity.

An employee in this occupation will be responsible for ensuring that technology is used effectively and correctly to achieve the sound that producers and artists are seeking.

Our online e-portfolio system will guide the apprentices through a simple to follow curriculum aligned to all the required Knowledge, Skills and Behaviours, with a variety of virtual learning environments and insights to the best examples to help excel their learning.

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COURSE STRUCTURE



Insitute for Apprenticeships
& Technical Education

Individual lessons include simulations, recording studio sessions, access to insights and live recordings. Each session ends with an interactive quiz to test the apprentice's knowledge, skills and behaviours. Individual employers will set their own entry requirements, but this will typically include English and Maths at GCSE Grade C (4) or above.

The End Point Assessment will include the following after the EPA Checklist has been completed:

Assessment method 1 component 1: Project report

Assessment method 1 component 2: Presentation and questioning

Assessment method 2: Professional discussion underpinned by a portfolio of evidence

Learners are responsible for researching and understanding their clients and will build a portfolio of evidence for personal development that is not directly assessed, however this will underpin the professional discussion. The assessor will review the portfolio of evidence in preparation for the professional discussion but are not required to provide feedback after this reviewing the portfolio.

Anyone successfully completing the apprenticeship will be eligible to apply for membership of the Music Union and PRS.

Assistant Recording Technician Apprenticeship

PROGRAMME
DURATION



24 MONTHS

TRAINING
DAYS



BESPOKE

LEVEL OF
TRAINING



ST0944

COACHING
DAYS



BESPOKE

ASSESSMENT
CHECKLIST



2 DAYS

TRAINING
METHOD



REMOTE



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